

JANUARY 10, 2018



C. GRIMALDIS GALLERY

**FOR IMMEDIATE RELEASE**

*Raoul Middleman*

Watercolors & Monoprints

**ON VIEW:** JANUARY 17 - FEBRUARY 16, 2019

**OPENING RECEPTION:** THURSDAY, JANUARY 17, 6 - 8 PM



*Piebald*, 2018, monprint, 22 x 30 inches

BALTIMORE, MD - C. Grimaldis Gallery is pleased to present an exhibition of new works on paper by Raoul Middleman. With renewed inspiration and unrestrained expression, the works on view bring together the artist's lifelong passions and closest subjects: Baltimore, burlesque and horses.

In a suite of monoprints, Middleman works quickly and directly on the inked plate by wiping and scratching away the black ground, recalling with ease and a decisive hand the horse's gait or dancer's heels. There is an undeniable magnetism to these works of memory. The mark-making is wild and tumultuous, containing an almost frantic rhythm of gestures. And yet with remarkable clarity, they can distill the presence of a horse turning at the curve of the racetrack. From the elevated perspective of his new 19th floor studio, Middleman continues to observe the changing cityscape in watercolor. In page after page, the crooked horizons shift with each mood and hour, as though one can see the moment inspiration strikes.

Born in Baltimore, Raoul Middleman studied at Johns Hopkins University, Pennsylvania Academy of Fine Arts and the Brooklyn Museum Art School. He was president of the National Academy of Design in New York from 1998 to 2001, and has taught at the Maryland Institute College of Art since 1961. His work is in the collections of the Metropolitan Museum of Art, New York; Brooklyn Museum, New York; National Gallery of Art, D.C.; Museum of Modern Art, New York; Baltimore Museum of Art, Maryland; and the National Academy of Design, New York. The documentary film *MIDDLEMAN*, produced by Mad Queen Productions, will premiere in 2020.

The exhibition will open on Thursday, January 17 with a reception from 6-8 p.m. and be on view through February 16, 2019. Hours for C. Grimaldis Gallery, which is free and open to the public, are Tuesday through Saturday, 10 a.m.-5:30 p.m.

Press Inquiries: [info@cgrimaldisgallery.com](mailto:info@cgrimaldisgallery.com)

*C. Grimaldis Gallery has continuously operated in Baltimore since 1977. It has established itself as Baltimore's oldest contemporary art gallery, and an important venue in the region. The gallery specializes in postwar American and European art with an emphasis on contemporary sculpture.*