

NOVEMBER 1, 2018



C. GRIMALDIS GALLERY

FOR IMMEDIATE RELEASE

To Photograph a Stranger

Frank Dituri

ON VIEW: NOVEMBER 8 - JANUARY 12, 2019

OPENING RECEPTION: THURSDAY, NOVEMBER 8, 6 - 8 PM

BALTIMORE, MD - C. Grimaldis Gallery is pleased to present *To Photograph a Stranger*, a solo exhibition by Frank Dituri. The selected works offer a survey of the photographer's career exploring the emotional range of a still image.

Using word as a point of departure has long been a tenet of Dituri's practice. In the early 90's, he was asked to create a portfolio inspired by the poems of Pier Paolo Pasolini, distinguished Italian film director, writer and political figure. The project brought him to the Friulian countryside, the setting of Pasolini's youth so vividly described in his poetry, to trace the origins of a stranger. The resulting black and white photographs are haunting and mysterious, evoking a nostalgia for an unfamiliar land and past life.

Shadowed figures and anonymous landscapes frequently appear in motion, captured in a blurred soft-focus, suspending the fleeting, momentary presence of oneself. In a time where life is all too often viewed through a lens, Dituri's images celebrate the lived experience, the passage of time and the miracle of chance. In the catalog essay, Fran Kaufman writes, "When [Dituri] speaks of the land, he often uses the Italian word *zolle*, a near mystical word that holds more weight than a literal translation can provide. Defined as distinctive clods of turned earth seen at the end of an Umbrian summer...they emerge as the fields prepare for winter's sleep." Like *zolle*, Dituri's photographs defy simple definitions of subject and picture; they delve deeply into the essential nature of places and things.

The exhibition is accompanied by the catalog *Aga pi fres-cia*, with photographs by Frank Dituri, poems by Pier Paolo Pasolini and essays by Roberto Mutti and Fran Kaufman.

Frank Dituri has exhibited widely at institutions internationally including the Venice Biennale (Galleria Internazionale di Grafica); the Hudson River Museum, New York; Galerie Seine 51, Paris; Sirius Aidem Photo Gallery, Tokyo; Palazzo delle Esposizioni, Rome; Moscow MOMA; and Academie Des Beaux Arts De Tamines, Belgium. His work has been featured in many prestigious publications, such as the New York Times, Harpers Magazine, Zoom Magazine, Nippon Camera and the Corriere Della Sera. Based in New York and Italy, Dituri currently teaches at Libera Accademia di Belle Arti in Florence and is represented by C. Grimaldis Gallery, Baltimore and Stephen Rosenberg Fine Art, New York.

To Photograph a Stranger will open on Thursday, November 8 with a reception from 6-8 p.m. The exhibition will be on view through January 12, 2019. Hours for C. Grimaldis Gallery, which is free and open to the public, are Tuesday through Saturday, 10 a.m.-5:30 p.m.

Press Inquiries: info@cgrimaldisgallery.com

C. Grimaldis Gallery has continuously operated in Baltimore since 1977. It has established itself as Baltimore's oldest contemporary art gallery, and an important venue in the region. The gallery specializes in postwar American and European art with an emphasis on contemporary sculpture.



Silhouette, Italy, 1995, edition of 12, silver-gelatin print, 18 x 12 inches