



C. GRIMALDIS GALLERY

BEVERLY MCIVER

1962 Born Greensboro, North Carolina

EDUCATION

2007 Honorary Doctorate. NC Central University, Durham, NC
1992 M.F.A. Painting & Drawing. Pennsylvania State University, University Park, PA
1987 B.A. Painting & Drawing. North Carolina Central University, Durham, NC

PROFESSIONAL EXPERIENCE

2014 - Present Esbshade Professor of the Practice of Visual Arts, Duke University, Durham, NC
2007 - 2014 Suntrust Endowed Professor of Art, NC Central University, Durham, NC
1996 - 2007 Professor, Arizona State University, Tempe, AZ
2005 - Present Workshop Leader, Creative Capital, Professional Development for Artists, New York, NY

SELECTED SOLO EXHIBITIONS

2017 *Summer '17*, C. Grimaldis Gallery, Baltimore, MD
12x12, Southeastern Center for Contemporary Art, Winston-Salem, NC
2016 *Objects of Affection*, Betty Cuninghame Gallery, New York, NY
The Ties That Bind, Craven Allen Art Gallery, Durham, NC
2013 *Beverly McIver*, Betty Cunningham Gallery, New York, NY
New York Stories by Beverly McIver, Craven Allen Art Gallery, Durham, NC
2012 *Reflections, Paintings by Beverly McIver*, Mint Museum Uptown, Charlotte, NC
Reflections, Paintings by Beverly McIver, North Carolina Museum of Art, Raleigh, NC
Small Works by Beverly McIver, Craven Allen Art Gallery, Durham, NC
2011 *Beverly McIver*, Betty Cunningham Gallery, Durham, NC
Raising Renee, Craven Allen Art Gallery, Durham, NC
2010 *Beverly McIver's Paintings*, Boulder Museum of Contemporary Art, Boulder, CO
2009 *Coming Home: Beverly McIver*, Walter E. Terhume Gallery, Owens Community College, Toledo, OH
2008 *Facing South, Portraits by Beverly McIver*, Greenhill Art Center, Greensboro, NC
2007 *New Paintings by Beverly McIver*, C. Grimaldis Gallery, Baltimore, MD
Raising Renee and Other Themes, NCCU Art Museum, Durham, NC
Paintings By Beverly McIver, Tyndall Galleries, Chapel Hill, NC
2006 *Invisible Me*, Kent Gallery, New York, NY



- Raising Renee*, Addison Art Gallery, Andover, MA
Raising Renee, G-2 Gallery, Scottsdale, AZ
- 2005 *New Paintings*, Pacini Lubel Gallery, Seattle, WA
Beverly McIver, Tyndall Galleries, Chapel Hill, NC
Raising Renee, LewAllen Contemporary Art Gallery, Santa Fe, NM
The Many Faces of Beverly McIver, 40 Acres Art Gallery, Sacramento, CA
- 2004 *New Works*, Weatherspoon Museum of Art, Greensboro, NC
- 2003 *New Paintings*, Kent Gallery, New York, NY
Inventing Ourselves, Radcliffe Institute of Advanced Studies, Cambridge, MA
Mammy How I Love You, C. Grimaldis Gallery, Baltimore, MD
Chelsea Gallery, Western Carolina University, Cullowee, NC
Ten Years of Painting, Marshall Arts Gallery, Scottsdale, AZ
- 2001 *Faces in Phoenix*, Shemer Art Center, Phoenix, AZ
Stand Still, LewAllen Contemporary, Santa Fe, NM
- 2000 *Loving in Black and White*, Green Hill Center for the Arts, Greensboro, NC
Life is Good, Joseph Gross Gallery, Tucson, AZ
- 1999 *Dance with Me*, Chandler Center for the Arts, Chandler, AZ
A Resting Place, Tyndall Art Galleries, Durham, NC
- 1998 *All of Me*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Me and My Sister Renee, Artemesia Gallery, Chicago, IL
- 1996 *When I Was White*, Theatre Art Gallery, High Point, NC
Self Portraits in Black and White, Tyndall Galleries, Durham, NC
My Sister Renee, Belk Gallery, Western Carolina University, Cullowee, NC (catalog)
- 1995 *Portrait of a People*, Glaxo, Inc., Research Triangle Park, NC
- 1994 *At Peace with Me (Portraits of Durham Faces)*, Tyndall Galleries, Durham, NC
My Sister Renee, Formal Gallery, Hetzel Union Building, Pennsylvania State University, University Park, PA
- 1993 *Renee & I*, Bivins Gallery, Duke University, Durham, NC
- 1992 *Extended Family*, The Paul Robeson Cultural Center, Pennsylvania State University, University Park, PA
- 1991 *Souls of Mine*, Durham Art Guild Inc. Durham, NC

SELECTED GROUP EXHIBITIONS

- 2018 *12x12 Collective*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2017 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
Shifting: African American Women and the Power of Their Gaze, David C. Driskell Center,
University of Maryland, College Park, MD.
- 2016 *Dress Up, Speak Up*, 21c Museum Hotel, Durham, NC
Remix: Themes and Variations in African American Art, Columbia Museum of Art, Columbia, SC
Introspective, Bravin Lee Gallery, New York, NY.
Clothesline Musings: Art Inspired by the Clothesline, Cary Arts Center, Cary, NC.
- 2015 *Face Facts or Head Space*, New York Studio School, NY
- 2014 *Women Choose Women*, Selected by Faith Ringgold, NJ
- 2013 *Juried Annual Portrait Competition*, National Portrait Gallery, Smithsonian, Washington DC



- 2012 *The Female Gaze*, Philadelphia Academy of Art, Philadelphia, PA
- 2011 *A Selection of Women Artists from the Nasher Museums Collection*, Nasher Museum of Art, Durham, NC
- 2009 *Invitational Group Exhibit*, American Academy of Arts and Letters, New York, NY, Purchase Award
- 2007 *The "F" Word*, Cynthia Broan Gallery, New York, NY
Reginald Lewis Museum, Baltimore, MD
- 2004 *The Nature of Craft and the Penland Experience*, (traveling) Mint Museum of Art, Charlotte, NC
- 2003 *Hair Stories*, commissioned work, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Fifth Anniversary Celebration, Jewish Fine Arts, Denver, CO
American Dream, Ronald Feldman Gallery, New York, NY
- 2002 *Free Lemonade*, Robert Miller Gallery, New York, NY
The Relevance of Making, Penland Gallery, Penland, NC
- 2000 *Go Figure*, Invitational LewAllen Contemporary, Santa Fe, NM
- 1999 - 2000 *Looking Forward, Looking Black*, National Group Invitational. Traveling exhibit (catalog)
Aidekman Art Center, Tufts University, Boston, MA
Georgia State University School of Art and Design Gallery, Atlanta, GA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Weatherspoon Art Gallery, Greensboro, NC
Houghton House Gallery, Hobart & William Smith Colleges, Geneva, NY
Elaine Jacobs Gallery, Wayne State University, Detroit, MI
- 1999 *Invitational Group Exhibit*, Greenhill Contemporary Art Center, Greensboro, NC
Cultural Influences, Group Invitational, Penland Art Gallery, Penland, NC
Convergence 1999, Invitational Exhibit, Central Arts Collective, Tucson, AZ
- 1997 *Raucous Color*, Invitational, Penland Art Gallery, Penland, NC
- 1996 *Breaking the Silence*, African American Cultural Center, Charlotte, NC, Traveling Exhibition
- 1995 *Crossroads* (Beverly McIver and Tom Spleth), Durham Art Guild, Durham, NC
- 1994 *New Art in the Triangle*, Duke Museum of Art, Duke University, Durham, NC
Evidence of a Culture, African American Cultural Center, Charlotte, NC
Beyond Africa: Cultural Influences in American Art, Green Hill Center for NC Art, Greensboro, NC
- 1993 *Women of Color Exhibition*, Sunshine Cultural Center, Raleigh, NC
African American Women, The Greensboro Artist League, Greensboro, NC
The Black Presence in Contemporary Art, The Cotton Exchange Gallery, Augusta, GA
- 1992 HUB Browsing Gallery, Pennsylvania State University, University Park, PA
- 1990 *The Halpert Biennial*, Appalachian State University, Boone, NC

AWARDS

- 2017 Celebrated Artist Lifetime Achievement Award, Anyone Can Fly Foundation
Rome Prize Fellowship, American Academy in Rome, Italy
- 2012 The Marie Walsh Sharpe Foundation Studio Program, Brooklyn, New York
- 2010 Distinguished Alumni Fellow, Pennsylvania State University, State College, PA
- 2004 Artist of the Year Award, Scottsdale Cultural Council, Scottsdale, AZ
- 2003 Louis Comfort Tiffany Award, New York, NY
Research and Creative Activity Award, Arizona State University, Tempe, AZ
Distinguished Alumni Award, Penn State University, State College, PA



- Marie Walsh Sharpe Foundation, Tribeca, New York, NY
- 2002 Radcliffe Fellow, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
Creative Capital, Project Grant, New York, NY
- 2001 John Simon Guggenheim Fellowship, New York, NY
- 2000 Anonymous Was a Woman Grant, NYC
Arizona Arts Commission Visual Arts Fellowship, Phoenix, AZ
College of Fine Arts Research Grant, Arizona State University, AZ
- 1999 Artist Grant, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
Project Grant, Arizona Arts Commission, Phoenix AZ
- 1998 FIGA Grant, Research and Creative Activities, Arizona State University, Tempe, AZ
- 1997 College of Fine Arts Research Grant. Arizona State University, Tempe, AZ
- 1995 Full scholarship to the Headlands Center for the Arts. N.C. Arts Council, Raleigh, NC
- 1994 N.C. Arts Council Visual Artist Fellowship Recipient, Raleigh, NC
Emerging Artist Grant, Durham Arts Council Inc., Durham, NC
Featured Artist, The African American Arts Festival, United Arts Council, Greensboro, NC
- 1992 Travel Grant in Support of the Atlantic Center for the Arts Residency, Pennsylvania State University, University Park, PA
- 1990 Educational Scholarship in Support of Graduate Studies, Saint James Baptist Church, Greensboro, NC

SELECTED BIBLIOGRAPHY

- Stafford Kelly, Susan. "Studio Tour: Beverly Mclver, Durham." *Our State, Travel & Culture* August 2016: 64.
- Hocker, Cliff. "Feel the Paint and the Emotion." *The International Review of African American Art Plus* 30 May 2016 <iraa.museum.hamptonu.edu>.
- Vitiello, Chris. "In Dress Up, Speak Up at 21c, Artists Unravel Clothing and Ornament into Identity Politics." *INDY Weekly* 28 September 2016.
- "The Beverly Mclver Experience Comes to Duke." *Duke University Arts Journal* 15 September 2015.
- "Prof. Bev Mclver on Painting, Family and Fragility." *Duke Chronicle* 15 June 2015.
- "A Life that is 'Good and Scary and Joyous'." *Duke Today* 16 September 2014.
- Baker, Elizabeth. "Artist Displays Self-Portrait in Durham Gallery." *DailyTarheel.com* 21 October 2013.
- Vitiello, Chris. "Being Beverly Mclver." *INDY Weekly* 29 October 29 2013.
- Greenberg, Blue. "At Local Galleries, Two Masters of Oil and Canvas." *The Herald Sun* 29 November 2013.
- Frank, Priscilla. "Painter Beverly Mclver Talks Clowns, Cindy Sherman and Breast Reduction Surgery." *Huffington Post* 31 July 2013.
- Green, Penelope. "Painting on a New Canvas." *New York Times* 2011.
- Rubenstein, Raphael. "Top Ten Painters for 2011." *Art in America* 2011.
- Vitiello, Chris. "Painting and Parenting, Durham Artist Beverly Mclver Lifts Curtain on Her life in Raising Renee." *Independent Weekly* 2011: cover image.
- "The Postmodern Modernist: Robert Colescott (1925-2009)." *Art in America* 2009.



- "Beverly Mclver: Invisible Me." New York: Kent Gallery, 2006.
- Sandler, Irving. "Beverly Mclver and Photo-Expressionism." New York: Kent Gallery, 2006.
- Davis, Kathryn M. "Beverly Mclver-Raising Renee." *The Magazine* April 2005.
- Koster, Michael. "Her Clowning Glory." *Pastime Magazine* March 2005: 4-10.
- Natale, Michele. "A Painter Puts on A Mask to Reveal Herself." *The News and Observer* 2005.
- St. Lewis, Louis. "Artist-at-Large." *Metromagazine* February 2005.
- "5 Questions, Artist, Teacher, Daughter of Greensboro, Beverly Mclver." *Greensboro News and Record* 18 November 2004.
- Dubois Shaw, Gwendolyn. "Seeing the Unspeakable, The Art of Kara Walker." Pg. 35, Image Plate 4.
- "Facing Up to Disturbing Racial Stereotypes, Beverly Mclver uses Blackface in her Art to Transform the 'Mammy' Myth." *The Sun* 9 March 2003.
- International Review of African American Art* February 2003.
- "Report From Arizona, Not a Mirage." *Art in America* December 2002.
- "A Vivid, Painful Look into the Past of African Americans." *Asheville Citizen-Times* 15 December 2002.
- "The Art of Success, From Morningside Homes to Harvard University, life has been a journey of self-discovery for artist Beverly Mclver." *Greensboro News & Record* 30 June 2002.
- Burnett, Roberta. "Gallery does right thing in hanging 'brave work'." *The Arizona Republic* 21 June 2002.
- Abrams, Amy. "Under her skin, Beverly Mclver finds herself in art." *East Valley Tribune* 17 June 2001.
- Villani, John Carlos. "ASU art professor honored with Guggenheim Fellowship." *The Arizona Republic* 5 May 2001.
- Patterson, Tom. "In Black and White, Greensboro Native Comes Home with Strong Work in National Art Exhibit." 2000.
- Greenberg, Blue. "Brush Strokes Bring Out Tension, Beverly Mclver forces us to look at memories we would rather forget," *The Herald Sun* 27 August 1999.
- Rushworth, Katherine. "Taking Control of Stereotypes, challenging show forces viewer to look at negative images not look away." *Syracuse Herald American* 16 May 1999.
- Yost, Barbara. "Art in Black and White, ASU Instructor Examines Racial Stereotypes in Exhibit." *The Arizona Republic* 10 January 1999.
- Rose, Joshua. "Clown's Art? Beverly Mclver's work is No Three Ring Circus." *The Tribune, Get Out* 3 December 1998.
- Patterson, Tom. "This Painter is Definitely Not Just Clowning Around." *Winston Salem Journal* November 1996.
- Dobbs Ariail, Kate. "All the World Loves a Clown." *Independent Weekly* October 1996.
- Lacy, Bridgette. "Black Tears in a Clown Face, Self Portraits as a Clown in Black and White." *The News and Observer* September 1996.
- Twardy, Chuck. "Finding Room for Local Art, Duke University's New Art in the Triangle." *What's up, Raleigh News and Observer* 24 June 1994.
- Greenberg, Blue. "Triangle Artist Tell Stories, Duke University Museum of Art." *The Herald Sun* 10 July 1994.
- Shimron, Yonat. "Black Palette, Portrait Artist Beverly Mclver Illuminates the African American Experience" (feature story). *The News and Observer* 17 October 1994: 1 & 7c.



Twardy, Chuck. "Faces and Places, Beverly Mclver's "At Peace With Me" (feature story).

What's up, Raleigh News and Observer October 1994: p22.

Dobbs Ariail, Kate. "Radical Grace" (feature story). *Independent Weekly* 12 October 1994: 21- 24.

Greenberg, Blue. "Best Known Residents Sit in Peace, Beverly Mclver's At Peace with Me." *Herald Sun* November 1994: 4.

SELECTED COLLECTIONS

21c Museum Hotels

Mesa Contemporary Arts Museum, Mesa, AZ

Arizona State University Art Museum, Tempe, AZ

Mint Museum, Charlotte, NC

Crocker Art Museum, Sacramento, CA

Philadelphia Academy of Art, Philadelphia, PA

Nasher Art Museum, Duke University, Durham, NC

Baltimore Museum of Art, Baltimore, MD

Weatherspoon Art Museum, Greensboro, NC

Nelson Fine Art Center, Arizona State University, Tempe, AZ

North Carolina Museum of Art, Raleigh, NC

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Duke University, Durham, NC

Glaxo Pharmaceutical Company, Research Triangle Park, NC

Ashville Museum of Art, Ashville, NC

Mesa Art Center, Mesa, AZ